The Difference Between Mixbus and Mixbus32C

**32C = Better EQ!**
Mixbus32C replaces the regular Mixbus EQ with a recreation of our legendary analog 32-Series EQ, which has 4 bands (top bands can be switched from shelving to peaking), and both high and low-pass filters! The Mixbus32C EQ, feature-wise and sound-wise, will meet nearly any need for equalization; you would rarely if ever need to use additional EQ!

**32C = More Buses!**
Mixbus32C adds 4 additional FX buses, for a total of 12 buses; buses 1-8 can assign to the FX buses 9-12

**32C = More Panning!**
Each bus send can be panned separately from the master bus pan location, this is not possible with regular Mixbus, This provides more grouping and effects buses, and allows you to manage a larger mix than the regular Mixbus!

**32C = Switchable EQ/Sends!**
EQ, Send, and Input/Recording sections can now be shown & hidden, allowing Mixbus32C to fit on smaller monitors!

**32C = Includes TapeX!**
TapeX improves on the Mixbus Recorder page with a dedicated Input-meter section that lets you work more like a traditional studio

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Harrison 32C console with Autoset circa 1975